



# JACQUE CARNAHAN

(646) 483-1731

[jacquewithaq@gmail.com](mailto:jacquewithaq@gmail.com)

AEA

Voice Type: Soprano  
Low E to High Bb  
Height: 5'5"  
Eyes: Blue Hair Brown

## OFF-BROADWAY / NEW YORK

A Child's Christmas In Wales	Ensemble	Irish Repertory
Arts For Autism Benefit Concert	Soloist	The Gershwin Theatre
Jane Austen's Pride and Prejudice	Lydia Bennet	NYMF/Igor Goldin
The Baker's Wife	Nicole	The York Theatre/Gordon Greenberg
The Boyfriend	Hortense	Musicals Tonight!
Primrose	Maude	Musicals Tonight!

## NATIONAL TOUR

Cinderella	Joy u/s	Networks Productions/Gabriel Barre
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## REGIONAL THEATRE

A Little Night Music	Mrs. Anderssen/Petra u/s	Center Stage/Mark Lamos, Chase Brock
The Baker's Wife	Nicole	Paper Mill/G. Greenberg, Chris Gattelli
Pirates of Penzance	Swing	Goodspeed/G. Greenberg, Warren Carlyle
Jane Austen's Pride & Prejudice	Lydia Bennet	Eastman Theatre/Mark Lamos
Beauty and the Beast	Mrs. Potts	Gateway Playhouse
Cinderella	Ensemble	Ogunquit Playhouse/Gabriel Barre
Meet Me in St. Louis	Rose u/s	Santa Barbara Civic Light Opera
The Secret Garden	Martha	Millbrook Playhouse

## CONCERTS / READINGS

SpongeBob the Musical Lab	Ensemble	Tina Landau, Chris Gattelli
Irish Rep Galas 2017, 18, 19	Broadway Chorus	Alice Tully Hall, Town Hall
From Main Street to 42nd Street	One Woman Show	The Triad, 54 Below, Symphony Space
Broadway in the Berkshires	Cabaret Act	Berkshire Cabaret Series
Jacque and Judy and John, Oh My!	Judy Garland Cabaret	The Triad
Lily: A Musical Portrait	Lily's Maid/Mrs. Haffen	Dir. Igor Goldin
Astep Benefit	Ensemble	The Triad/Mary Mitchell Campbell
Boston Pops	Soloist	Symphony Hall

## TRAINING

**The Boston Conservatory:** BFA – Musical Theater (*cum laude*), with a dance emphasis

**Idyllwild Arts Academy:** Graduate in Theatre Arts with Musical Theatre emphasis

New York City Training; Acting: Joan Rosenfels, Voice: Neil Semer, Vocal Coaching: Barbara Anselmi

## SPECIAL SKILLS

dialects, stage combat, basic puppetry, choreography, Instrument: ukulele